



Ensemble
Gilles Binchois



“BEATITUDES”

chant & des 12th and 21th c. polyphonies

This programme is conceived at first as a memory-album of twenty years of common musical experience, that brought a style to life, uniting the vocal qualities and setting a genuine complicity.

Chant, monodies and polyphonies of the 12th century (Notre-Dame and St.-Martial schools) lead easily to Dominique Vellard's pieces dedicated to the two singers, strongly inspired by middle-ages technics of composition and world oral repertoires.

Medieval repertoires : Offertories, graduals, rondeau, conducts, motets
D.Vellard : « Beatitudes » and extracts of his Requiem.



Anne DELAFOSSE, soprano
Anne-Marie LABLAUDE, soprano

BUDGET : 2 300 Euros + 2 Hotel nights + travels (1 Lyon+1 Dijon)