



Ensemble  
**Gilles Binchois**



« La fleur des chansons » - 15<sup>th</sup> century court songs -

This programme is devoted to the songs that had a greatest success in the fifteenth century. It is surprisingly easy to identify those pieces. The initial choice was made purely on the basis of the number of manuscripts in which they happen to survive today, divided up according to the decade in which they seem to have originated.

The list includes a few unexpected names. It is a reminder that the entire history of music is peopled with men who composed just a single stunningly successful work; and many details tell us that these particular pieces were highly favoured – not just in France but in Italy, in Germany, in Poland, in Spain. And if any of these pieces should by any chance fail to please you, do just bear in mind that listeners of the fifteenth century seem to have felt otherwise.

*Prof. David Fallows*

**ENSEMBLE GILLES BINCHOIS**

Anne Delafosse, soprano

Anne-Marie Lablaude, soprano

Daniel Cabena, alto

Gerd Türk, ténor

Dominique Vellard, ténor, luth & direction

Anaïs Ramage, flûtes

Baptiste Romain, vièles & cornemuse

Randall Cook, vièle

*Conception & transcriptions : Prof. David Fallows*



*Since a long time this repertoire has been familiar to the Ensemble.  
For example, 3 Cds are dedicated to it :*

Gilles Binchois : "Mon souverain désir" VIRGIN "Veritas" VC 5 45285 2 (1998)

Le Banquet du vœu - 1454 VIRGIN Classics "Veritas" VC 7 91441 2 (1991)

Guillaume Dufay & Gilles Binchois HARMONIC Records H/CD 8719 (1987)

**BUDGET : 8300 € + 2 Hotel nights + travels (4 from Basel - 1 from Paris - 2 from Dijon - 1 from Lyon)**