



Ensemble
Gilles Binchois



LUX ETERNA *Requiem by Dominique Vellard*

This programme - created the 30th of september 2012 in Valère-Sion, Swiss - is centred on Vellard's Requiem and completed by Spanish Renaissance polyphonies for the Holly week.

LET THE ETERNAL LIGHT ENLIGHTEN THEM...

the symbolism of light that we find in the texts of the mass for the dead and in the Passion of Christ, is the announcement of the resurrection and the transition from the shadow of death to the everlasting light.



THE AESTHETICS OF THE REQUIEM

Even more than in my previous compositions, I drew my inspiration from medieval repertoires, that I practice daily, and from diverse popular or classical folk musics that I have been listening and fascinated for decades.

This Requiem is written for 7 singers (2 soprani, 2 tenors, 1 baryton, 2 bass) accustomed to church music and specifically to the practice and knowledge of the earliest repertoires.

Introit, *Kyrie* and *Agnus Dei* are composed for 4 and 5 male voices, *Gradual* and *In paradisum* for 2 sopran, *Sequence* and *Sanctus* for 6 et 7 voices.

Those parts alternate with the chant of Tractus, Offertorium and Communio.

Many influences, more or less direct, can be noticed :

- The idea of Gagaku orchestra in the *Introit*
- A simple melody from north India in the *Gradual*
- The rough and dissonant sonority of some Serbian polyphonies in the *Dies Irae*
- Polyphonic style from Georgia in the *Agnus Dei* (composed on the chant cantus firmus)
- 11th c. polyphony in the 2nd Agnus
- St.Martial School polyphony (12th c) in the *In paradisum*.

This Requiem is actually conceived as church music, adapted to the catholic liturgy, cantor music, that resides in a clear and firm vocality, direct and fervid singing, proclaimed text without any affectation.

Dominique Vellard

ENSEMBLE GILLES BINCHOIS

Anne DELAFOSSE, soprano
Anne-Marie LABLAUDE, soprano
Jan THOMER, alto
Stephan VAN DYCK, ténor
Dominique VELLARD, ténor et direction
Mathias SPOERRY, baryton
Emmanuel VISTORKY, basse
Joel FREDERIKSEN, basse

PROGRAMME

Miserere mei Deus (4 voix avec plain-chant alterné) Tomás Luis de Victoria
Requiem (à 7 voix -2007-2010)) Dominique Vellard



Peccantem me cotidie (4 voix) Cristobal de Morales
Lamentabatur Jacob (5 voix) Cristobal de Morales
In die tribulationis (3 voix) Cristobal de Morales
Vexilla regis (4 voix avec plain-chant alterné) Alonso Dalva
O Domine Jesus Christe (6 voix) Tomás Luis de Victoria
Circumdederunt me (5 voix) Cristobal de Morales
Extraits du Requiem (6 voix) Tomás Luis de Victoria
- Versa est in luctum (motet)
- Libera me Domine (répons)