



Ensemble  
**Gilles Binchois**



**FORGOTTEN POLYPHONIES**  
*French faux-bourçons (16<sup>th</sup>-19<sup>th</sup>c.)*

Already in the middle-ages but mostly from the Renaissance, the chant in the french Church dressed in polyphony to magnify the solemnity of a celebration. This vocal pieces were called « Faux-bourçons » or simple contrapunct and they enlightened the melody and the text of the chant. Mostly anonymous, coming from a musical practice of improvisation, those pieces were sometimes attributed to well-known composers but they remained unknown and underestimated until today. Nevertheless, this practice has been one of the most appreciate during centuries in the french parishes.

At the term of a 3 years' research, in collaboration with the musicology department of the Toulouse University, the ensemble Gilles Binchois brings to life in this programme the strength, the simplicity and the moving beauty of those forgotten sonorities.



**Ensemble Gilles Binchois**

David Sagastume, alto  
François Roche, tenor  
Dominique Vellard, tenor  
Cyprianos Sadek, baritone  
Joel Frederiksen, bass  
Jan-Willem Jansen, organ  
(optional : Bernard Fourtet, serpent)

direction : Dominique Vellard



**BUDGET : with 5 singers 5400 / + organ player 6400/ + organ player and serpent 7300  
+ travels (1 Munich-1 Barcelone-1 St.Etienne-1 Dijon-1 Strasbourg + 1 or 2 Toulouse)**