



L'amor DE LONH

TRouvères, TRouBADOURS
CHANSONS TRADITIONNELLES
D'OCCITANIE ET D'ESPAGNE

Focused on the well known troubadour theme "love from afar", this programme is a journey throughout love feelings related to absence –due to war, crusade, tournament or paternal interdictions...). This leads to a non-conventional wandering through different styles and times, through court and village music, an immersion into the huge world of Song, with its first servants –the Troubadours, the Trouvères and the Galician poet Martim Codax– and with its eternal servants, the singing poets of Spain and south of France...

The title of this program ("Love from afar") actually covers different textual pieces in type, theme, language (Galego-Portuguese, Judeo-Spanish, Occitan and French), formal and musical structure, but which have in common to express a certain nostalgia in love, an absence, a solitude, a dissatisfaction in love, or if nostalgia rests only on a vague desire to love, on the despair of not being loved..



"Jaufré Rudel was a gentleman and prince of Blaye... He took his heart from the Countess of Tripoli, without seeing her, because of the good that he heard from the pilgrims of Antioch; He made her many points on beautiful melodies ... In the desire to see her, he crossed and took the sea. The disease took him on the ship and he was taken to Tripoli where he was left to die in a hostel. The Countess knew this, she came to him and took him in her arms. He knew it was her and praised God for keeping her alive until he saw her, and then he died in his arms. She buried him, and the same day died of the pain of losing him."
This is the legend that hangs over the life of this troubadour, a singer of "the love of terra lonhdana"

