



« sur rive mer »

a Dialogue
FROM SHORE TO SHORE

Modal conversations
around the Mediterranean

This concert arose out of the meeting of four musicians, each specialized in his own field, but also particularly fascinated by the connexions that can be found between art and traditional music or between early and modern repertoires.

In these “modal conversations around the Mediterranean” we get to hear ballads, lullabies and love songs from Greece and Spain (two countries with incredibly rich and varied living oral traditions) and devotional songs from the Middle Ages (cantigas de Santa Maria, Italian Laudes, a religious song by a troubadour).



FROM ONE BANK
OF THE MEDITERRANEAN
TO THE OTHER,
ACROSS THE CENTURIES,
FOUR MUSICIANS INVITE US ON A
MUSICAL VOYAGE,
DELICATE AND LIVELY,
NOURISHED BY THE SOUND
OF LANGUAGES,
THE MULTIPLICITY OF RHYTHMS,
THE CONVERGENCE
OF MELODIC MODES.

A dialogue takes place, enriched by the particularities of each tradition:

- diversity of poetic or popular languages: Greek, Italian, Spanish, Ladino, Occitan,
- diversity of medieval and traditional modes, as each region has its own particularities and melodic habits,
- multiplicity of rhythmic styles: whether syllabic or free in the medieval repertoires and in the earliest strata of the oral traditions, they take on an infinity of forms in the more recent dances and songs, or the lighter ones (from simple regular pulsation to the most complex uneven rhythms).

From one shore to another, across the centuries, four musicians invite us on a voyage.

