



HERITAGES

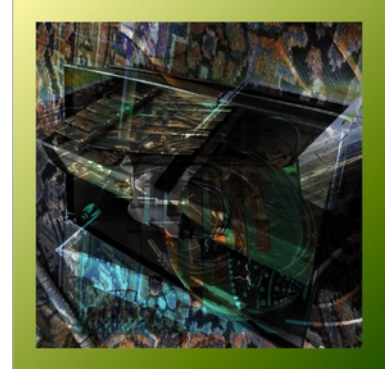
LEGACIES

There are projects that take years to mature.
 There are projects whose meaning seems obscure to its protagonists but logical to the outsiders.
 There are projects whose direction is clear as soon as all the parameters are met.
 There are projects born only through the alliance of universes at the opposite ends of each other.

This project "Heritages" was born from the desire of two generations of our family to revisit the music that fed us, those that were decisive for our future choices, those that continue to enthrall us. Our experiences allowed us to think about the differences and similarities we could find in our works, all the clear narratives and defined rituals that govern the 'here and now', as well as what is done in subtle, implicit, indirect and unconscious ways.
 This process creates a random gathering where styles and centuries mix, dialog and play together a sometimes iconoclastic, but always joyful score.

This "transgenerational story" invites us to linger over various emotional states that punctuate a lifetime. Through the parallels, communions and obvious repurposings developed in this project, we absorb the the previous generations legacies, bring our individual experience and our shared curiosity for the sounds of the world, creating a more universal music, diverse generous and bountiful.

... where Falla meets the Greek tradition, where the expression of human feelings is sung in Greek, French, Latin, Breton and Italian, where Fauré answers to Coltrane...



- PATRIMONIAL AND EARLY MUSIC
- ELECTROACOUSTICS
- arrangements
- creations
- TRADITIONNAL REPERTOIRES :
- ITALY, GREECE, SPAIN
- BITTANY, IRELAND
- INFLUENCES AND RESEARCH
- ECLECTIC SOURCES
- CHRONOLOGICAL WANDERING
- SURPRISING MEETINGS



Larv-R / Renaud Vellard
 COMPOSITION, DISPOSITIF ELECTROACOUSTIQUE

Dominique Vellard
 COMPOSITION, ARRANGEMENTS, CHANT, OUD, GUITARE

Anne-Marie Lablaude
 CHANT

Sarah van Oudenhove
 VIOLE DE GAMBE

Jean-Christophe Morel
 CISTRE, VIOLON

