



# SING new SONGS TO THE LORD

## CLAUDE LE JEUNE'S BOOKS OF PSALMS or THOUSANDS OF WAYS TO WORSHIP THE LORD

Claude Le Jeune did not quite know the recognition of history that his immense talent should have deserve. Under the protection of two Protestant lords (François de la Noue and Charles de Téligny), he dedicated – in 1564– his Ten Psalms of David to them. In 1590, his Protestant sympathies forced him to flee to La Rochelle, and it was thanks to his contemporary Jacques Mauduit that many of his works were preserved from the flames of the religious war.

His attachment to David's 150 psalms led him to regularly put these texts to music, especially after the edition of the Clément Marot and Theodore de Bèze translations in 1562. These works are presented in a wide variety of forms:

- motets in the 1564 edition, as in the Dodecacorde of 1598 (12 psalms written on the 12 musical modes),
- simple harmonized versions with 4 or 5 parts, published in 1601,
- Psalms measured in the antique style (practice developed in the movement of the Academy of Poetry and Music founded by the poet Jean-Antoine de Baïf), published in 1606,
- or in 3 parts with an incredible vivacity of contrapuntal writing.



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