



## L'ART DU CHANTRE MÉDIÉVAL

THE ART OF A  
MEDIEVAL CANTOR

Starting from the sung reciting of the Latin texts of the liturgy, the song of the early middle-ages Church takes the form of a melody, ornamented, on a free rhythm, sang in full voice. The Gregorian chant accords with the length of the human breath, it establishes man's relationship with the divinity, a relationship deeply embedded in his nature.

From the the year one thousand, the practice of this specific vocality inspired the singers and composers of monasteries and cathedrals. They thus enriched the ancient Western liturgies with a poetic and musical production (tropes, sequences, proses), with new textual and melodic compositions (nova cantica) and with polyphonic techniques, whose first testimonies can be found in England and northern France (11th c.)

The concert brings together music of very diverse styles and forms, widely spread over time, everyone, in its own expression, bearing witness to the intensity of prayer.

It also meets the wish to bring to life some musical treasures, forgotten for centuries.



### ensemble GILLES BINCHOIS

Anne Delafosse  
Anne-Marie Lablaude  
Dominique Vellard  
Cyprien Sadek

[link to music](#)