



TIMOR MORTIS

CREATION 2023

FOR THE DEAD, FOR THE LIVING

In the former times, the funeral were often led by brotherhoods which organized the rites in the community of the city or village. Once in the church, a specific rite and a specific music accompanies the living in their resignation of the separation and the dead's soul to find its way to eternity.

Here is the important role of the music of the Requiem : the ordinance of the rite and the beauty of the music are here to comfort the sorrow of the family and friends.

Their participation to the rite make the acceptation easier and is intended to soften the grief.

The rite of the funeral is an act of compassion of a community towards its afflicted members, the beauty of the music helps to overcome the ordeal.

Far from renouncing the excellence and mastery of their predecessor's Franco-Flemish counterpoint, these three composers share a more homophonic writing, valuing the quality of prosody. This aesthetic choice confers their works a blooming sonority, which will remain the ideal of Renaissance music.

Attached to the pontifical chapel as a singer and composer, Charles d'Argentil is probably originally from Brittany.

The rare compositions we know of this musician (2 masses, 2 passions, a few motets and songs) are part of the repertoire of the papal chapel and were published in Italy before 1550.

Jehan Barra – also called Hottinet – was, in the first decades of the 16th century, a singer and then a chapel master at the cathedral of Langres, in his native region. Like so many of his contemporary musicians, a traveling career led him both in France and Italy.

Claudin de Sermisy was born around 1490, probably in the Oise department, north of Paris, and died in Paris in 1562. He served as a cantor and then as a chapel master under four French kings.

He is the most famous and prolific of these three composers, both for sacred music and for his numerous songs.



MISSA PRO DEFUNCTIS

CHARLES D'ARGENTIL

PECCANTEM ME & VERBUM INIQUUM

JEHAN BARRA

LAMENTATIONS DE LA SEMAINE SAINTE

CLAUDIN DE SERMISY

ENSEMBLE GILLES BINCHOIS

GUILHEM TERRAIL &
DAVID SAGASTUME,
COUNTERTENOR

VINCENT LIÈVRE-PICARD,
IVO HAUN DE OLIVEIRA &
MATTHIEU ROMANENS,
TENOR

DOMINIQUE VELLARD,
TENOR & DIRECTION

EMMANUEL VISTORKY &
CYRIL COSTANZO, BASS